

DAWN'S MATERIALS

The choice of materials for painting is very individual. This is what I am using.

PAINT - Blue Ridge Artists Colors

Titanium White

Ultramarine Blue

Pyrol Red

Cadmium Yellow Medium

Transparent Red Oxide, helps in mixing neutrals

Prussian Blue, expands the range of blue greens - occasional use

Blue Ridge Paints can be ordered from Eric Silver. Since you are purchasing directly from the source, you will get handmade paint at a reasonable price.

www.blueridgeartist.com

BRUSHES

I use an assortment of sizes and shapes of brushes of both natural & synthetic fibers.

Silver brand Grand Prix bristle brushes in filberts, large rounds and flats

Escoda bristle brushes in filbert and round shapes

Rosemary synthetic brushes especially the ivory series

I am always experimenting with brush types and shapes.

CANVAS

I paint on many different canvas panels. I don't have a strong preference for a particular one. I do have a primed linen that I like and I stretch my own canvases using it. I use the #9 linen, 60" wide x 6 yards, single primed roll from AEA Art Canvas Primers in NYC. Angel Veracruz is the contact at aeart05@aol.com

PORTABLE EASEL

I use the Edge Pro easel for plein air and for open studio sessions. It is sturdy and light weight and it comes in many sizes and options. For more information go to

www.edgeprogear.com

SOLVENT AND VARNISH

Gamsol and Gamvar, both by Gamblin

If you have any questions about materials or equipment, please send an email to studio@dawnwhitelaw.com. Andrea or I will answer your question.