

# S U P P L Y   L I S T

## TOOLS FOR CREATING POETIC & POWERFUL PAINTINGS

Kinstler Art Studio,  
986 Black Rock Turnpike  
Easton, CT 06612

September 12-15, 2024 / 9am – 4 pm

### PAINT/ BRUSHES

Bring the selection of colors & brushes that you normally use.

### PAINTING MEDIUM

Bring the medium of your choice if you normally use one.

### ODORLESS SOLVENT IN AN UNBREAKABLE CONTAINER

Peggy will have solvent for those flying in. Bring your empty unbreakable solvent container to fill. \$5 a pour (free for filtered, recycled solvent)

### PAPER TOWELS AND TRASH BAGS

Peggy has paper towel rolls for \$2/roll.

### PALETTE KNIFE FOR MIXING

A trowel shaped knife is best.

### MIDDLE VALUE PALETTE

This type of palette will be useful in seeing the value of both light and dark mixtures.

### PHOTO REFERENCE

Bring at least six pieces of photographic reference material. The photos should be original. Subject matter can be people, landscape, interiors, etc. You can work from digital images on an iPad or laptop, or you can work from printed images.

## CANVAS OR CANVAS BOARDS

3-4 canvases or canvas panels. Suggested sizes are 9x12 to 11x14, 12x16, 14x18, 16x20 to 20x24. If you are flying in, you are welcome to bring the smaller canvas sizes that are easier to transport. Think about doing small studies as a foundation for larger works to complete when you get home. You can also work larger if you wish. Once the workshop concludes, I am available via email to help with paintings started in class. I am happy to help you make your smaller studies into larger paintings.

## EASEL

You will need to bring a portable easel.

Visit the studio website for hotel information [www.kinstlerstudioworkshops.com](http://www.kinstlerstudioworkshops.com)

If you have questions about the supplies for the workshop, email Andrea at [studio@dawnwhitelaw.com](mailto:studio@dawnwhitelaw.com)