

# S U P P L Y L I S T

## LEARNING TO PAINT THE HEAD

On Track Studios, Franklin, TN

9 am - 4pm daily

### PAINT / BRUSHES

Bring the selection of colors and brushes that you normally use. You will be doing a lot of smaller heads so you might want to have some smaller brushes. If you are doing these studies on paper, a few small synthetic flats will be good to have.

### PAINTING MEDIUM

Bring the medium of your choice if you normally use one. If you are painting the studies on paper, you will be better off with out a medium.

### ODORLESS SOLVENT IN A UNBREAKABLE CONTAINER

Gamsol is preferred.

### PAPER TOWELS AND TRASH BAGS

### PALETTE KNIFE FOR MIXING

A trowel-shaped knife is best.

### A MIDDLE VALUE PALETTE

This type palette will be useful in seeing the value of both light and dark paint mixtures.

### EASELS

Floor easels and tray tables are available for your use. You may bring your own, if you prefer. You are welcome to paint sitting or standing. Since you are working small, a plein air easel will work fine.

### SKETCH PAD / PENCIL / ERASER

## PHOTO REFERENCE

Bring a lot of head photo reference. Choose different kinds of lighting. They don't have to be original photos since we are doing exercises and not finished, original paintings. You can work from digital image or printed images, your choice.

## CANVAS OR CANVAS BOARDS

Bring one 11x14 or 12x16 for a larger study. For the smaller exercises, bring the surface you like to paint on. You can stain the canvas, if you wish, or you can work on a white surface. Brown kraft paper can be used if you like working on that surface. Scraps of canvas taped to a board will also work. You can also subdivide a canvas panel into smaller areas. Strathmore makes an oil painting paper pad that is an economical option. A canvas pad will also work. Senso clear primed linen canvas pads are a very nice middle value surface to work on. You can get two sketches on an 11x14 size sheet and four on a 12x16 sheet. There are many, many possibilities of surfaces to paint these studies on.

I will have some Kraft paper sheets for your to use. If traveling with the wet sketches, you can just layer them with wax paper and stack them up and they will travel just fine. If you are flying, we can also mail them to you, when they are dry.

Refer to the FAQ sheet for additional information about travel, lodging, lunch, etc. For those of you flying into Nashville, we can help you with supplies difficult to manage with air travel.

If you have questions about the supply list for the workshop, email Andrea at [studio@dawnwhitelaw.com](mailto:studio@dawnwhitelaw.com).